



## Aesthetic Education through Narrative Art and Its Value for the Humanities



Faculty of Humanities and Social  
Sciences, University of Rijeka  
Department of Philosophy,  
Aesthetics and Epistemology Division

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Croatian Society for  
Analytic Philosophy



The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a conference

### Scientific, Neuroscientific and Philosophical Approaches to Learning from Art

December 5<sup>th</sup>

9,15 Opening and welcome (401)

**9,30 – 10,40**  
**Keynote**

**Stacie Friend**  
**University of Edinburgh**

**Understanding (and) Fiction**

**10,45 – 11,30**

Christopher Earley  
University of Liverpool

Art Lacks (Epistemic) Discipline

#### Coffee break

**11,45 – 12,30**

Marta Benenti  
University of Murcia  
Matilde Carrasco Barranco  
University of Granada

Learning Emotions from Aesthetics:  
A Perceptualist Proposal

**12,35 – 13,20**

Efi Kyprianidou  
Cyprus University  
of Technology

What Can We Learn From Vicious  
Perspectives: A Problem About Moral  
Development and Virtue Ethics

#### Lunch break

**15,00 – 15,45**

Carl Plantinga  
Calvin College

A Proposal for Narrative Interaction and  
Moral Learning

**15,50 – 16,35**

Milica Czerny Urban  
University of Rijeka

Learning From Fiction: The Case Of  
Immorality

#### Coffee break

**16,50 – 17,20**

Ema Luna Lalić  
University of Rijeka

Philosophical Reflection Through Fiction

**17,25 – 18,10**

David Collins  
Churchill College, Cambridge

What Empirical Scientific Approaches Can  
(and Cannot) Tell Us about Aesthetics

December 6<sup>th</sup>

**9,30 – 10,40**      **Elisabeth Schellekens**      **Aesthetic Value and Epistemic Gain: On a**  
**Keynote**      **Uppsala University**      **Noetic Conception of Aesthetic Experience**

**10,45 – 11,30**      Maarten Coëgnarts      Why the Body Matters in Art: The Role of  
University of Antwerp /      Perceptual Meaning in Aesthetic Cognitivism  
FilmEU

**Coffee break**

**11,45 – 12,30**      João Lemos      The Poet Cannot Deceive: Kant on Poetry,  
Nova University Lisbon      Truth, and Illusion

**12,35 – 13,20**      Malcolm Turvey      The Cognitive Theory of Avant-Garde Film  
Tufts University

**Lunch break**

**15,00 – 15,45**      David Grčki      Cinematic Symbolism: A Common Sense  
University of Rijeka      Approach

**15,50 – 16,20**      Jinru Wang (s)      How Art Inquires: Towards a Modelling Theory of  
The University of Tokyo      Art

**Coffee break**

**16,35 – 17,05**      Takahiro Yasaka      Exploring the Paradox of Horror: Examining  
Kobe University, Japan      Neuroscience as a Method in Aesthetics

**17,10 – 17,55**      Iris Vidmar Jovanović      Learning from Fiction: A Reader's Perspective  
University of Rijeka

Organization: Iris Vidmar Jovanović, Mario Slugan, David Collins, Ema Luna Lalić

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