



European Parliament
Liaison Office
in Greece

FRONTPAGE: NEXT

City of Athens / Melina Cultural Center - May 2025



AXIONART



Institute
of the
Mediterranean
Culture

**Exhibition: May 2–11 / Symposium: May 3 / Awards: May 23
Debate: May 26**

-----PRESS RELEASE-----

On the occasion of World Press Freedom Day 2025

Group Art Exhibition & Initiatives centered on the concept of the “Front Page” and the “First News Item,” as presented in print and digital media.

The project unfolds in two parts, from May 2 to 11 and during the third ten-day period of the month at the “Melina” Cultural Center of the City of Athens. It brings together 55 artists from Greece and abroad, as well as journalists, academics, and media professionals, in a dialogue between art and journalism.

The **FRONTPAGE PROJECT** is co-organized by the [European Communication Institute](#) and the [Office of the European Parliament in Greece](#), in collaboration with the Athens-Macedonian News Agency (ANA-MPA), the **AxionArt** artistic team, the **Institute of Mediterranean Culture**, and is supported by the **City of Athens (OPANDA-Organization of Culture, Sports and Youth of the City of Athens)**.

This project is an evolving interdisciplinary initiative exploring the impact of front pages and media on society and culture, transferring journalism to an artistic and conceptual level. It includes exhibitions, lectures, performances, video screenings, and a ‘counterpoint exercise,’ inviting the public to discover new interpretations of information, and the power of image and language.

Its aim is the artistic and dynamic expression that emerges from the collaboration of creators from the fields of visual arts and journalism/communications more broadly. Participants draw inspiration from newspaper front pages of their own choosing, as well as major stories from domestic and international print and online press. These "front pages" act as canvases for creation, commentary, expression, and artistic stance.

As part of the exhibition, on **May 3, 2025**, a **symposium** will take place dedicated to **World Press Freedom Day**, with the participation of renowned journalists, academics, and art specialists, on the topic:

“Art in the Age of Headlines: Frontpage Dialogues”

In the third ten-day period of May, a **debate** will be held between university student groups on the theme:

“Beyond the FrontPage: What Remains Unseen”

Debate on Media, Fake News and the Art of News Hierarchies

The Athens exhibition will serve as a prelude to the next stage of the initiative, which involves the participation of creators and communication professionals from Central and Southern Europe, and will be hosted in **Vienna in 2027**.

Academic institutions contributing research and artistic work include: University of West Attica (Departments of Graphic Design & Visual Communication and Interior Architecture), Cyprus University of Technology, Department of Fine Arts (CUT), Athens School of Fine Arts, Aristotle University of Thessaloniki (School of Fine Arts), Ionian University (Postgraduate Program in Audio & Visual Arts), University of the Peloponnese (Department of Performing and Digital Arts), Danube University Krems (UWK), Austria.

Mediators Team Project: Laskarina Karagianni, Dimitra Savva, Efi Seitanidou, Vani Koronaki, Vivi Vilaeti.

Among the parallel initiatives is the participation of the **Heroic City of Naoussa**, presenting upcoming actions in collaboration with the **FRONTPAGE** organizers and the **Journalists’ Union of Macedonia and Thrace Daily Newspapers (ESIEMTH)**. As part of a memorandum with the **European Communication Institute**, to be signed on **May 26**, and the ongoing **Citizen Literacy** initiative (a collaboration between the European Parliament Office in Greece and the European Communication Institute), the **2026–2027** actions will be announced. These include the launch of **Postgraduate Programs for Balkan Communicators** based in Naoussa, as well as academic meetings/conferences.

Exhibition: May 2–10, 2025 – “Melina”

Participating Artists:

Oxana Akopov (USA), Sofia Vlazaki, Penny Gkeka, Valia Gouzia, Giorgos Gyzis, Thalassini Douma, Vassilis Theos, Giorgos Kazazis, Kyriakos Kallis (Cyprus), Anni

Kaltsidou, Giorgos Campourakis, Dimitris Katsikis, Niki Kapokaki, Niovi Kritikou, Peggy Kliafa, COSTIS, Dimitra Maltabe, Eva Maragaki, Efstratia Machairidi, Panagiotis Mitsobonos, Manolis Merabeliotis, Christina Mitrentse, Efsevia Michailidou, Ismini Bonatsou, Tasos Biris, Elena Navrozidou, Demetris Neokleous (Cyprus), Aspasia Papadima (Cyprus), Nikos Podias, Artemis Potamianou, Vicky Pericleous (Cyprus), Marina Razheva (Hungary), Liora Redman (USA), Andreas Savva (Cyprus), Efi Savvides (Cyprus), Panos Sarafianos, Panagiotis Siagris, Andreas Sitorego, Annetta Spanoudaki, Barbara Spyrouli, Nicos Synnos (Cyprus), Vic Tur/Oxana Akopov (USA), Hourig Torossian (Cyprus), Viktor Vinichenko (Spain), Raed Yassin (Germany/Lebanon), Konstantinos Tilighadis, Giorgos Triantafyllopoulos, Tassos Triantafyllou, Kostas Tsolis, Makis Faros, Dimitra Chanioti, Youla Chatzigeorgiou (Cyprus), Kleopatra Chatzigiosi, Yiannis Christidis (Cyprus), Lambros Psyraakis.

Symposium: “Art in the Era of Front Pages: Dialogues on the Visibility of News”
May 3, 2025, 12:00–15:00

PROGRAM

12:00 – Anni Kaltsidou, Art Performance *“Eat, Drink and Be Happy”*

12:20 – Talks

Coordination / Greetings

Mario Nottas – *European Communication Institute - Head*

Anna Efthymiou – *Head of Press Office of the European Parliament Office in Greece*

Eva Maragaki – *Concept – Curator, Διευθύντρια AxionArt*

Julia Sysalova – *Curator, Critic – AICA Member, Vice President - Institute of Mediterranean Culture, ECI Academic Member*

Guest Speakers (in alphabetical order)

Anna Ampatzoglou, *PhD in Modern Greek Philology, Adjunct teacher in the Fine Arts Department of ASFA*

Georgios Archontas, *PhD in Political Philosophy and Economic Theory; Director of Studies, European Communication Institute (ECI); Head of Educational Programs, Center for Liberal Studies (KEFIM)*

George Cambourakis, *Dr Eng, Prof NTUA, ECI Board Member*

Penny Gkeka, *Visual Artist, Special Teaching Staff, A' Painting Studio, Athens School of Fine Arts*

Sotiris Dalianis, *Professor of digital systems and artificial intelligence University of West Attica*

Spyros Kapralos, *Journalist-Political Analyst MA ICEI Coordinator PhD (c) in Political Communication, Andrassy Universität Budapest, Universität für Weiterbildung Krems*

Efi Kyprianidou, *Associate Professor in Aesthetics and Philosophy of Art Cyprus University of Technology*

Georgios Markou, *PhD, Assistant Professor of Art History, Department of Fine Arts, Cyprus University of Technology*

Artemis Potamianou, *visual artist-curator, Artistic Director of Platforms Project, Assistant Professor, Department of Graphic Design and Visual Communication at the University of West Attica, Member of the Board of Directors – AICA HELLAS*
Faye Tzanetoulakou, *Dr Art Historian, Post Doc Researcher, School of Architecture, University of Thessaly, Member of the AICA International Board*

Information:

Melina Cultural Center – 66 Herakleidon St., 11851 Athens, 1st floor and ground floor.

Opening hours:

- **Opening Day – Friday 2/5/2025:** 19:00 – 22:00
 - **Thursday – Friday:** 11:00 – 19:00
 - **Saturday – Sunday:** 11:00 – 15:00

FREE ADMISSION

Contact person

Julia Sysalova (ECI Academic Member, IMC Vice President)
sysalovaj@eci-org.eu, voice/viber 6946 176060

Curatorial Team

Eva Maragaki, Concept – Curator, AxionArt director

Julia Sysalova, Curator, Critic – AICA Member, Vice President - Institute of Mediterranean Culture, ECI Academic Member

Vicky Pericleous – Visual Artist, Assistant Professor at the Department of Fine Arts, TEPAK (Cyprus University of Technology), Curator of the Cypriot Delegation

Mario Nottas, ECI - European Communication Institute – Head

Major Supporter



Supporter



ΔΗΜΟΣ
ΗΡΩΙΚΗΣ ΠΟΛΗΣ
ΝΑΟΥΣΑΣ
MUNICIPALITY OF NAOUSSA

Cooperation



Kalfayan Galleries ROMA GALLERY



Sponsor



The project is carried out with the support of the City of Athens – O.P.A.N.D.A.
(Organization of Culture, Sports and Youth of the City of Athens)



With Participation



ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ
ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ - Α.Π.Θ.



● ΤΜΗΜΑ ΠΑΡΑΣΤΑΤΙΚΩΝ ΚΑΙ ΨΗΦΙΑΚΩΝ ΤΕΧΝΩΝ
● DEPARTMENT OF PERFORMING AND DIGITAL ARTS



Τεχνολογικό
Πανεπιστήμιο
Κύπρου

Τμήμα
Καλών Τεχνών

Media Sponsors



RADAR



art MUSE

300
magazine



advertising .gr

BusinessNews.gr