

Conference Program

1st International Conference of Photography and Theory, 2010

Thursday, November 25th

8pm – Opening Cocktail Party

Friday, November 26th

08:30-09:00	Registrations
09:00-09:30	Opening the Conference: Theopisti Stylianou-Lambert (Chair of the organizing committee, Cyprus University of Technology) Elpida Keravnou (President of the Cyprus University of Technology's Managing Committee)
09:30-10:30	Keynote Speech: Liz Wells (University of Plymouth, UK): <i>Topographic Narratives: Photography and Landscape Research.</i>
10:30-11:15	Coffee Break and Opening of Exhibition
11:15-12:45	Photo-Histories: Colonial Views, Postcolonial Theories <i>Chair: Antonis Danos</i> (Cyprus University of Technology, Cyprus) Nicos Philippou (University of Nicosia, Cyprus): <i>Cypriot Photographic Romanticism.</i> Margit Zara Krpata (Rautenstrauch-Joest Museum, Germany): <i>The Photographic Oeuvre of Magda and Max Ohnefalsch-Richter – An Approach.</i> Hercules Papaioannou (Thessaloniki Museum of Photography, Greece): <i>John Thomson: Through Cyprus with a Camera: Between Beautifying and Bountiful Nature.</i> Anastasia Yiangou (University of Cyprus, Cyprus): <i>Anglo-Cypriot Relations During the Second World War through Colonial Image.</i>
13:00-14:30	Lunch
14:30-16:00	Collective Identities I: Memory and Ruins <i>Chair: Haris Pellapaisiotes</i> (University of Nicosia, Cyprus) Gabriel Koureas (University of London, UK): <i>Nicosia / Istanbul: Ruins, Memory and Photography.</i> Fabien Arribert-Narce (University of Kent, UK, and Université de la Sorbonne Nouvelle, France): <i>Dazzling Rem(a)inders: Photographs and/of Ruins.</i> Miriam Paeslack (University at Buffalo (SUNY), New York, USA): <i>Translations, Space and Memory: Johanna Diehl's photographs of Cypriot Religious Spaces.</i> Alev Adil (University of Greenwich, UK): <i>Photography and Borders: Nicosia's Green Line as a Milieux de Memoire.</i>

16:00-16:30	Coffee Break
16:30-18:00	<p>Collective Identities II: Framing Gender and Other Constructions <i>Chair: Artemis Eleftheriadou</i> (Frederick University, Cyprus)</p> <p>Stavros Stavrou Karayanni (European University Cyprus, Cyprus): <i>En-Gendering Cypriots: From Colonial Landscapes to Postcolonial Identities.</i></p> <p>Maria Kyriakidou (American College of Thessaloniki, Greece) and Sotiris Themistokleous (CARDET Nicosia, Cyprus): <i>Moving Images/Moved by Images: The Gender and Nation Interface.</i></p> <p>Elizabeth Hoak-Doering (University of Nicosia, Cyprus): <i>The Acoustics of Still Photography: Gender, Protest and Temporal Dislocation in Modern Cyprus.</i></p> <p>Evripides Zantides (Cyprus University of Technology, Cyprus): <i>A Semiotic Analysis on the Visual Identity of Packaging Design for Children in Cyprus; Images, Texts and Typography Targeting Boys and Girls.</i></p>
18:00-19:00	<p>Collective Identities III – case study:</p> <p>Ian J. Cohn (Diversity Architecture and Design, New York, USA): <i>Phlamoudhi: From the Bronze Age to the Digital Era; The transformation of a community from one based on location to one linked by common memories. With Savvas Georgiou, Georgios Hadjipapaphotiou and Cleanthis Evangelou.</i></p>
20:30	Dinner

Saturday, November 27th

8:30-9:00	Registrations
9:00-10:00	<p>Keynote Speech: Quentin Bajac (Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France)</p>
10:00-11:00	<p>Memory, Politics and the Construction of National Identities <i>Chair: Nicolas Lambouris</i> (Frederick University, Cyprus)</p> <p>Peter Loizos (London School of Economics, UK): <i>Seeing Cyprus from a Different Angle.</i></p> <p>Yiannis Toumazis (Frederick University, Cyprus): <i>Pride and Prejudice: Photography and Memory in Cyprus.</i></p> <p>Iro Katsaridou (Museum of Byzantine Culture, Thessaloniki, Greece): <i>"Imagining Cyprus": Exhibitions of Cypriot Photography and their Reception in Greece, 1950-1980.</i></p>
11:00-11:30	Coffee Break

11:30-13:10	<p>The Photographic Gaze as Contemporary Art Practice Chair: Sophia Hadjipapa-Gee (European University Cyprus, Cyprus)</p> <p>Vasileios Kantas (Independent Photography Curator, Cyprus): <i>Gazing west, Seeing Home: Contemporary Photography Practices from Cypriots Active Abroad.</i></p> <p>Elena Stylianou (European University Cyprus, Cyprus): <i>Re-inventing Appropriation: Framing the Found Photograph in the Work of Haris Epaminonda.</i></p> <p>Theopisti Stylianou-Lambert (Cyprus University of Technology, Cyprus): <i>Photographic Conventions and the Rock of Aphrodite.</i></p> <p>Jennifer Way (University of North Texas, USA): <i>Tracey Emin's Cyprus Photographs.</i></p> <p>Ian Brown, Pauline Lysaght, and Ros Westbrook (University of Wollongong, Australia): <i>Exploring Identity through Contemporary Photographic Practices: Perspectives of Cypriot Children in the 21st Century.</i></p>
13:10-14:30	Lunch
14:30-15:30	<p>Parallel Sessions I –Roundtable Discussions Coordinator: Chrystalla Antoniou (Cyprus University of Technology, Cyprus)</p> <p>Chrysanthos Voutounos and Andreas Lanitis (Cyprus University of Technology, Cyprus): <i>Digital Reproductions of Byzantine Icons and their Challenge to the Originals: A study for a virtual museum with Byzantine icons.</i></p> <p>Evangelia Kaldeli (Educator in Secondary Schools, Cyprus): <i>Photography as a Tool for Teaching Modern History of Cyprus in High School.</i></p> <p>Vassos Stylianou (Independent Photographer, Cyprus): <i>The Maison Bonfils Photographs of Cyprus in the 1870's.</i></p> <p>Haris Pelapaissiotis (University of Nicosia, Cyprus): <i>Where is Here? : Cypriot Artists Performing Space, Retelling Place.</i></p> <p>Laura Padgett (RheinMain University of Applied Sciences, Wiesbaden, Germany): <i>Entering the Vortex: Considering the Work of Marianna Christofides and Pavlina Lucas.</i></p> <p>Marina Vryonidou-Yiangou (Marfin Laiki Bank Cultural Centre, Cyprus): <i>Memories of Cyprus 1878-1960.</i></p>
15:30-16:30	<p>Parallel Sessions II –Roundtable Discussions Coordinator: Chrystalla Antoniou (Cyprus University of Technology, Cyprus)</p> <p>Xenia Nikolskaya (American University of Cairo, Egypt): <i>Egyptian Dust: The Social Life of Endangered Spaces.</i></p> <p>Achilleas Kentonis (ARTOS Cultural and Research Foundation, Cyprus): <i>Post Narrative Face and Emotional Analysis of Cypriots Photographed for the First Time.</i></p> <p>Anna Marangou (Independent Archaeologist-Art Historian, Cyprus): <i>Photography and the «Business» of Selling Cypriot Antiquities during the 19th Century.</i></p> <p>Stephanos Stephanides (University of Cyprus, Cyprus) and Menelaos C. Pittas (Independent Photographer, Cyprus): <i>Beyond Nostalgia.</i></p> <p>Guy Raz (Independent Photo-researcher & Curator, Israel): <i>Photo Rachel: Summer Camp, 1948-1949.</i></p>
16:30-17:00	Coffee Break

17:00-19:00

Portfolio Review

Coordinator: **Nicos Synnos** (Cyprus University of Technology, Cyprus)

Photography curators **Hercules Papaioannou** (Thessaloniki Museum of Photography) and **Quentin Bajac** (Musée National d'Art Moderne, Centre Georges Pompidou) will lead the portfolio review. Conference participants will have the opportunity to browse at various portfolios of Cypriot photographers.

Sunday, November 28th

Optional trip to Nicosia