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# EUROPANORAMA

.EUROPEAN FILM DAYS>

26>february2019

27>february2019

## KINO BIZE

Elizabetes iela 37

Centra rajons

Rīga

LV-1010

<http://www.kinobize.lv/>

# EUROPANORAMA

.EUROPEAN FILM DAYS>

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>presenting new European cinema for all\_entrance free

entrance free @ **GRATIS!**

.EUROPANORAMA 2019 project is presenting

selection of new European and Nordic short films of different styles and approaches (animation, experiment, fiction and documentary) from young

European film directors. The programming offers a glimpse into the

contemporary European /europanorama/ and Nordic filmmaking /nordic film days/.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR!!!

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>>>PROGRAM

DAY>01

26\_february\_2019

KinoBIZE / Elizabetes iela 37, Centra rajons, Rīga, LV-1010

17\_00 >>> 18\_00

EUROPANORAMA\_01\_60min

THE CHICKEN

CROATIA

Dir. Una Gunjak

15min, 2014

As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to.

WALLS

GERMANY

Dir. Maik Schuster & Fatmir Dolci & Max Paschke

7min, 2017

A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfilment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension – and finally decide to go all in.

GIFT

ROMANIA & HUNGARY

Dir. Katalin Oláh & Sándor Csukás

14min, 2018

Modern ballad of an old man and his grandson. In a distant corner of Transylvania, at the far end of an almost empty village, in a tiny little house, a lonely old widower has given up on life

GENERATIONS

DENMARK

Dir. Sune Sorensen

11min, 2018

In a final attempt to re-connect after years of falling out, Alex – encouraged by his mother – embarks on a road trip with his father in their old family Beetle. The car that Alex hates and his father loves, becomes an intimate setting for two stubborn men, who are forced to deal with their issues as they are both literally and figuratively brought together. The journey becomes a bumpy ride filled with conflicts as well as shared memories of a past closeness, which has long since turned cold.

18\_00 >>> 19\_00

EUROPANORAMA\_02\_60min

TOO – TASH

UK & POLAND

Dir. Dariusz Sipowski

15min, 2017

'Too-Tash' is a short documentary from the Pamir Mountains in Tajikistan. An old Kirghiz nomad tells a tale about past times, when people and ghosts used to live together.

YELLOW

SLOVAKIA

Dir. Ivana Šebestová

6min, 2017

The short film is built on the animation game, visual associations, the magic of classical music and symbolism of colors: yellow as pleasure and violet as sorrow. It is a story of an opera singer which is scared of everything yellow, sunny and spontaneous and separates herself from the world to be able to devote to profession...

IT'S RAINING

ITALY

Dir. Ciro D'Emilio

8min, 2017

Four African girls and a bright rainy day.

GOOD LUCK, ORLO!

CROATIA & SLOVENIA & AUSTRIA

Dir. Sara Kern

14min, 2016

After a dramatic event, Orlo watches his parents being consumed by their grief. He wants his family to be normal again. When an opportunity arises, Orlo takes things into his own hands, but this is more complicated than he had imagined.

THE SOUP

CYPRUS

Dir. Nicos Synnos

11min, 2016

A man has two chickens. When one chicken gets ill, the man kills the healthy chicken to make a soup for the ill one. This is a tale that inverts our stories about priorities and superiorities... and scratches at the thin line between love, life and nonsense.

19\_00 >>> 20\_00

NORDIC FILM DAYS\_01\_60min

PIGGYOLO

DENMARK

Dir. Malte Pedersson

16min, 2017

Gristina, a young pig, lives with her mother and siblings on a small country farm. But Gristina has ambitions. Her biggest dream is to become a beautiful human being. She runs away to a private hospital to fulfil her dreams. But the consequences are devastating.

Through the Supermarket In Five Easy Pieces

Dir. Anna Maria Joakimsdottir Hutri

FINLAND

9min, 2017

A family tries to manage the weekly grocery shopping without disintegrating. The moment they enter the supermarket, the children speed off in separate directions. The parents have to handle a huge load of merchandise under time pressure. Can they get everything they need before the store closes - assuming they find the children?

CREAM

ICELAND & DENMARK

Dir. Lena Ólafsdóttir

5min, 2017

In a doctor's waiting room, an ice cream and soothing music make for a quiet atmosphere. What could possibly go wrong in a health care institution where help is just nearby? The cold and ugly sides of human nature are exposed in the cycle of birth and death. Let's hope the doctor can help.

ART 35.5 HOURS A WEEK (KUNST 35,5 TIMER I UKA)

NORWAY

Dir. Mariken Kramer & Eli Eines

22min, 2017

The National Gallery in Oslo from the perspective of the security guards who work there. A walk through the museum's halls with the bodies and voices of the guards as guides.

20\_00 >>> 21\_00

EUROPANORAMA\_03\_60min

THE REMIGRANT

AUSTRIA & KOSOVO

Dir. Astrit Alihajdaraj

21min, 2017

The Remigrant tells a story about Bashkim (50) and his son Besnik (17). They have a lot in common. They both had to leave their homes at their young age. The father had to flee to Austria because of the war in Kosovo and his son has to go back to Kosovo at the request of the father. The return to Kosovo after seventeen years in Vienna is a hard growing up test for both of them.

CAT DAYS

GERMANY

Dir. Jon Frickey

11min, 2018

Jiro, a little boy, feels sick. His father takes him to the doctor's. She diagnoses a harmless condition. But it shakes the core of the boy's identity.

MERYEM

NETHERLANDS

Dir. Reber Dosky

17min, 2017

Filed during the battle of Kobani, this film reveals the women at the heart of the fight against IS. With stoical perseverance and the aid of American airstrikes, these women are leading the fight for freedom.

NEGATIVE SPACE

FRANCE

Dir. Max Porter Max & Ru Kuwahata

6min, 2017

My dad taught me how to pack a suitcase.

21\_00 >>> 22\_00

EUROPANORAMA\_04\_60min

FATHER'S DAY

LATVIA

Dir. Edmunds Jansons

5min, 2012

For people Father's Day is a celebration, but for one small bird - an ordinary working day. And concerns are the same old - to get food for his family.

## HUNTER WITHOUT EYES

ESTONIA  
Dir. Preet Pärn & Olga Pärn  
4min, 2016

It is a little bit bigger than very small film about man and woman and bad weather.

## ARIA

CYPRUS & FRANCE & GREECE  
Dir. Myrsini Aristidou  
14min, 2017

Athens, today. Seventeen-year-old Aria, who is working at Jimmy's local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English.

## JULULU

ITALY  
Dir. Michele Cinque  
15min, 2017

Jululu – a musical journey into a corner of Africa in southern Italy covering the vast plantations of tomatoes in the province of Foggia. Badara Seck, a Senegalese griot, passes through the area like a shaman guide in search of Jululu, the soul of Africa, towards one of the ghettos where the immigrant labourers throng for the harvest season.

## IN/OUT

SWEDEN  
Dir. Olivier Guerpillon  
21min, 2015

A Swedish family comes to Morocco for a day trip on a tourist bus from Spain. They visit Tangier, the famous harbor city by the strait of Gibraltar, at the doorstep of Europe. Mehdi is a street kid from Tangier with dreams of his own. Their paths will cross during some hot summer hours.

## DAY>02

# 27\_febbruary\_2019

**KinoBIZE / Elizabetes iela 37, Centra rajons, Rīga, LV-1010**

## 17\_00 >>> 18\_00

### NORDIC FILM DAYS\_02\_60min

#### SERIOUSLY DEADLY SILENCE

DENMARK  
Dir. Sara Koppel  
1min, 2015

"Serious Deadly Silence" is a one minute moment of 60 endangered species.

#### Early Morning the 26th of January 2011

SWEDEN  
Dir. Jesper Brodersen  
18min, 2016

Frozen toes and a missing finger indicate that something has happened but exactly what is unclear. A documentary reconstructing the event that almost cost Hans Wehlander his life also includes the portrayal of a touching father-son relationship.

#### WITH THE ARRIVAL OF SPRING

ICELAND  
Dir. Katla Sólnes  
12min, 2018

With the Arrival of Spring deals with the poignancy of childhood friendships, and the fragile development of an uncomplicated and joyful friendship in adolescence; how these friendship can crystallize into a deeper understanding or can shatter under the strain of pubescence.

#### WE WILL ARRIVE TOMORROW

NORWAY  
Dir. Maria Galliani Dyrvik  
8min, 2016

Using animation and actual recordings, the documentary tells the stories of people fleeing a war. Mahmad leaves Syria after his fiancée is killed by a bomb in Damascus. Rasha is 12 and hopes for a new and safe life in Europe. Odei dreams about the garden he had when Syria was heaven. Tossed around by smugglers as much as by the waves of the sea, their memories provide a safe haven. Facing fear, they stay close together. But what awaits them if they make it across the sea to Italy?

#### FLOUNDER

NORWAY  
Dir. Ole Christoffer Haga  
10min, 2016

Everything falls apart for a happy seagull family the day a golden flounder tells them about black gold. A story about love, petromania and the Sixth Extinction.

#### THREE MEN

ICELAND  
Dir. Emil Alfreð Emilsson  
11min, 2017

After an incident at the family's farm, a young boy tries to improve himself and start acting more like a man.

## 18\_00 >>> 19\_00

### NORDIC FILM DAYS\_03\_60min

#### CIRCLES

SWEDEN  
Dir. Frida Kempff  
14min, 2015

A physician returns to Stockholm after a stint with Doctors Without Borders. Her mother wants her to move back to the family home. Her friend advises her to start a family, sooner rather than later, since motherhood is the meaning of life. Does Susanna need kids to feel settled and whole? What if her life's purpose is her career?

#### MINDFULNESS

NORWAY  
Dir. Alam Ali  
10min, 2016

A married couple deals with the inequality in relationships that permeates our everyday lives enveloped in comical or bizarre situations. Consists of 4 separate every day situations describing the communication, or rather the non-communication between the man and the woman.

#### In a Few Years Everything Will be Different

Dir. Julie Engaas  
NORWAY  
11min, 2017

I miss nature, the soil and the feeling that summer will last forever. That everything is possible, and that the whole world lies before me, letting me believe that everything will be okay.

#### TO MY CHILDREN

NORWAY  
Dir. Shwan Dler Qaradaki  
21min, 2017

A story about escaping war and starting a new life in Norway. Kurdish-Iraqi artist Shwan Dler Qaradaki arrived in Norway as a refugee in 1999 after two years travelling through the Middle East and Europe.

## 19\_00 >>> 20\_00

### EUROPANORAMA\_05\_60min

#### AFTERNOON

## HUNGARY

Dir. Kati Glaser  
10min, 2017

Sitting in park, we might well think that there is nothing in particular happening around us. But if we give ourselves a bit of time, behind the visible layer of the world an invisible dimension opens to us, the tremendous space of tiny details, which are so difficult to capture in words.

## KALB

GERMANY & AUSTRIA  
Dir. Franz Maria Quitt  
8min, 2017

A short film about the work ritual of a tyrolean farm boy and his grandfather.

## EUNA

GERMANY  
Dir. Seung-Hyun Chong  
19min, 2017

Meet Euna, a young woman, working in a factory, seeing friends, trying to come to grips with her life. But why is it that she seems to struggle so much and why do some folks behave so oddly, when she is around?

## SWAMPFOX

ESTONIA  
Dir. Terje Henk  
6min, 2017

Sand animation about three people and one fox. How obsession pulls, friend refuses to let go and how hard it is to forget. It's a story of a situation so muddy it's difficult to come out of it intact. The wicked fox can't help even if she really wants to.

## 20\_00 >>> 21\_00

### NORDIC FILM DAYS\_04\_60min

#### BACCHUS

DENMARK  
Dir. Rikke Planeta  
5min, 2018

Alex, a young woman bored with modern life, is lured by Bacchus into a colorful and mysterious world to explore her deepest desires.

## BUI

ICELAND  
Dir. Inga Lisa Middleton  
14min, 2016

Nine-year-old Anna has moved to a new town at the edge of an Icelandic lava field. Anna's mother sends her out to make new friends but the children in the playground are unwelcoming, except for one boy, Búi. He talks Anna into doing something daring, to show the other children what she's made of. His plan works and the children are impressed by Anna. But who is Búi, and why won't he show Anna where he lives, deep in the lava field? A young girl faces her fears and is rewarded by recognition from her peers and the friendship of a mysterious boy.

## IN THE SEA

DENMARK  
Dir. Sigurd Kølster  
27min, 2015

A young woman embarks on a crusade to a small island. Her plan is to win back the man who has conquered her heart and soul. The only problem lies in the fact that he is not alone on the island, but is there with a new beautiful girlfriend. While the afternoon becomes evening, the Scandinavian triangle drama gets more and more tense. The confrontations are tragic, but also charming and funny.

## REFLECTION

ICELAND  
Dir. Eypór Jóvinsson  
11min, 2016

Two brothers-in-law visit an old and remote country house belonging to their recently dead grandfather. Shortly they discover that the basement hides a business that few knew about. - A tension filled yet serene horror film.

## 21\_00 >>> 22\_00

### EUROPANORAMA\_06\_60min

#### LEO

UK  
Dir. Julian Alexander  
15min, 2017

Desperate to make money, Léo accepts a job smuggling a refugee couple through France.

## DEMOCRACIA

SPAIN  
Dir. Borja Cobeaga  
11min, 2013

The manager of a company proposes a daring plan for keeping the workers' morale high.

## THE SEAGULL

ROMANIA  
Dir. Alexandru Baciu and Maria Popistasu  
16min, 2018

While temporarily hosting her ailing father, Laura finds an injured seagull in the backyard. Their newfound goal to salvage the bird is the perfect excuse to avoid talking about the real issue, the imminence of death.

## DAISY CUTTER

SPAIN  
Dir. Enrique García & Rubén Salazar  
7min, 2010

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

## THE CHOP

UK  
Dir. Lewis Rose  
16min, 2015

'The Chop' is a comedy about a Kosher butcher who loses his job, cannot find work at other Kosher butchers, and therefore decides to pretend to be Muslim in order to get work at a Halal butchers.

## ORGANIZER&PARTNERS>>>

MEDNARODNI LJUBLJANSKI  
FESTIVAL KRATKEGA FILMA  
LJUBLJANA INTERNATIONAL SHORT FILM FESTIVAL



*All films will be screened in digital format, in original languages with English subtitles if not mentioned otherwise\_©*

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## cinema>LOCATION>>>

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