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# EUROPANORAMA

.EUROPEAN FILM DAYS>

28>february2019

28>march2019

cinema

## FilmStationen

Lygten 2

2400 København

www.filmstationen.net

# EUROPANORAMA

.EUROPEAN FILM DAYS>

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<https://www.facebook.com/ShortFilmsMigratingCinema/>

>presenting new European cinema for all\_entrance free

entrance free@**GRATIS!**

.EUROPANORAMA 2019 project is presenting

selection of new European and Nordic short films of different styles and approaches (animation, experiment, fiction and documentary) from young

European film directors. The programming offers a glimpse into the

contemporary European /europanorama/ and Nordic filmmaking /nordic film days/.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR///

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## >>>PROGRAM

DAY>01

28>february\_2019

cinema\_FilmStationen

Lygten 2, 2400 København

20\_00 >>> 21\_00

EUROPANORAMA\_01\_60min

**THE CHICKEN**

CROATIA

Dir. Una Gunjak

15min

2014

As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to.

**WALLS**

GERMANY

Dir. Maik Schuster & Fatmir Dolci & Max Paschke

7min

2017

A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfilment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension – and finally decide to go all in.

**GIFT**

ROMANIA & HUNGARY

Dir. Katalin Oláh & Sándor Csukás

14min

2018

Modern ballad of an old man and his grandson. In a distant corner of Transylvania, at the far end of an almost empty village, in a tiny little house, a lonely old widower has given up on life

**GENERATIONS**

DENMARK

Dir. Sune Sorensen

11min

2018

In a final attempt to re-connect after years of falling out, Alex – encouraged by his mother – embarks on a road trip with his father in their old family Beetle. The car that Alex hates and his father loves, becomes an intimate setting for two stubborn men, who are forced to deal with their issues as they are both literally and figuratively brought together. The journey becomes a bumpy ride filled with conflicts as well as shared memories of a past closeness, which has long since turned cold.

21\_00 >>> 22\_00

EUROPANORAMA\_02\_60min

**TOO – TASH**

UK & POLAND

Dir. Dariusz Sipowski

15min

2017

'Too-Tash' is a short documentary from the Pamir Mountains in Tajikistan. An old Kirghiz nomad tells a tale about past times, when people and ghosts used to live together.

**YELLOW**

SLOVAKIA

Dir. Ivana Šebestová

6min

2017

The short film is built on the animation game, visual associations, the magic of classical music and symbolism of colors: yellow as pleasure and violet as sorrow. It is a story of an opera singer which is scared of everything yellow, sunny and spontaneous and separates herself from the world to be able to devote to profession...

**IT'S RAINING**

ITALY

Dir. Ciro D'Emilio

8min

2017

Four African girls and a bright rainy day.

**GOOD LUCK, ORLO!**

CROATIA & SLOVENIA & AUSTRIA

Dir. Sara Kern

14min

2016

After a dramatic event, Orlo watches his parents being consumed by their grief. He wants his family to be normal again. When an opportunity arises, Orlo takes things into his own hands, but this is more complicated than he had imagined.

**THE SOUP**

CYPRUS

Dir. Nicos Synnos

11min

2016

A man has two chickens. When one chicken gets ill, the man kills the healthy chicken to make a soup for the ill one. This is a tale that inverts our stories about priorities and superiorities... and scratches at the thin line between love, life and nonsense.

22\_00 >>> 23\_00

NORDIC FILM DAYS\_01\_60min

**PIGGYOLO**

Dir. Malte Pedersson

DENMARK / 16min / 2017

Gristina, a young pig, lives with her mother and siblings on a small country farm. But Gristina has ambitions. Her biggest dream is to become a beautiful human being. She runs away to a private hospital to fulfil her dreams. But the consequences are devastating.

**Through the Supermarket In Five Easy Pieces**

Dir. Anna Maria Joakimsdottir Hutri

FINLAND / 9min / 2017

A family tries to manage the weekly grocery shopping without disintegrating. The moment they enter the supermarket, the children speed off in separate directions. The parents have to handle a huge load of merchandise under time pressure. Can they get everything they need before the store closes - assuming they find the children?

**CREAM**

Dir. Lena Ólafsdóttir

ICELAND & DENMARK / 5min / 2017

In a doctor's waiting room, an ice cream and soothing music make for a quiet atmosphere. What could possibly go wrong in a health care institution where help is just nearby? The cold and ugly sides of human nature are exposed in the cycle of birth and death. Let's hope the doctor can help.

**ART 35.5 HOURS A WEEK (KUNST 35,5 TIMER I UKA)**

Dir. Mariken Kramer & Eli Eines

NORWAY / 22min / 2017

The National Gallery in Oslo from the perspective of the security guards who work there. A walk through the museum's halls with the bodies and voices of the guards as guides.

**DAY>02**

**28>march\_2019**

**cinema\_FilmStationen**

Lygten 2, 2400 København

**20\_00 >>> 21\_00**

**NORDIC FILM DAYS\_02\_60min**

**BUI**

Dir. Inga Lisa Middleton  
ICELAND / 14min / 2016

Nine-year-old Anna has moved to a new town at the edge of an Icelandic lava field. Anna's mother sends her out to make new friends but the children in the playground are unwelcoming, except for one boy, Búi. He talks Anna into doing something daring, to show the other children what she's made of. His plan works and the children are impressed by Anna. But who is Búi, and why won't he show Anna where he lives, deep in the lava field? A young girl faces her fears and is rewarded by recognition from her peers and the friendship of a mysterious boy.

**SERIOUSLY DEADLY SILENCE**

Dir. Sara Koppel  
DENMARK / 1min / 2015

"Serious Deadly Silence" is a one minute moment of 60 endangered species.

**WITH THE ARRIVAL OF SPRING**

Dir. Katla Sólnes  
ICELAND / 12min / 2018

With the Arrival of Spring deals with the poignancy of childhood friendships, and the fragile development of an uncomplicated and joyful friendship in adolescence; how these friendship can crystallize into a deeper understanding or can shatter under the strain of pubescence.

**FLOUNDER**

Dir. Ole Christoffer Haga  
NORWAY / 10min / 2016

Everything falls apart for a happy seagull family the day a golden flounder tells them about black gold. A story about love, petromania and the Sixth Extinction.

**BACCHUS**

Dir. Rikke Planeta  
DENMARK / 5min / 2018

Alex, a young woman bored with modern life, is lured by Bacchus into a colorful and mysterious world to explore her deepest desires.

**WE WILL ARRIVE TOMORROW**

Dir. Maria Galliani Dyrvik  
NORWAY / 8min / 2016

Using animation and actual recordings, the documentary tells the stories of people fleeing a war. Mahmad leaves Syria after his fiancée is killed by a bomb in Damascus. Rasha is 12 and hopes for a new and safe life in Europe. Odei dreams about the garden he had when Syria was heaven. Tossed around by smugglers as much as by the waves of the sea, their memories provide a safe haven. Facing fear, they stay close together. But what awaits them if they make it across the sea to Italy?

**21\_00 >>> 22\_00**

**NORDIC FILM DAYS\_03\_60min**

**CIRCLES**

Dir. Frida Kempff  
SWEDEN / 14min / 2015

A physician returns to Stockholm after a stint with Doctors Without Borders. Her mother wants her to move back to the family home. Her friend advises her to start a family, sooner rather than later, since motherhood is the meaning of life. Does Susanna need kids to feel settled and whole? What if her life's purpose is her career?

**MINDFULNESS**

Dir. Alam Ali  
NORWAY / 10min / 2016

A married couple deals with the inequality in relationships that permeates our everyday lives enveloped in comical or bizarre situations. Consists of 4 separate every day situations describing the communication, or rather the non-communication between the man and the woman.

**In a Few Years Everything Will be Different**

Dir. Julie Engaas  
NORWAY / 11min / 2017

I miss nature, the soil and the feeling that summer will last forever. That everything is possible, and that the whole world lies before me, letting me believe that everything will be okay.

**TO MY CHILDREN**

Dir. Shwan Dler Qaradaki  
NORWAY / 21min / 2017

A story about escaping war and starting a new life in Norway. Kurdish-Iraqi artist Shwan Dler Qaradaki arrived in Norway as a refugee in 1999 after two years travelling through the Middle East and Europe.

**22\_00 >>> 23\_00**

**EUROPANORAMA\_03\_60min**

**LEO**  
UK

Dir. Julian Alexander

15min

2017

Desperate to make money, Léo accepts a job smuggling a refugee couple through France.

**DEMOCRACIA**

SPAIN

Dir. Borja Cobeaga

11min

2013

The manager of a company proposes a daring plan for keeping the workers' morale high.

**JULULU**

ITALY

Dir. Michele Cinque

15min

2017

Jululu – a musical journey into a corner of Africa in southern Italy covering the vast plantations of tomatoes in the province of Foggia. Badara Seck, a Senegalese griot, passes through the area like a shaman guide in search of Jululu, the soul of Africa, towards one of the ghettos where the immigrant labourers throng for the harvest season.

**DAISY CUTTER**

SPAIN

Dir. Enrique García & Rubén Salazar

7min

2010

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

**THE CHOP**

UK

Dir. Lewis Rose

16min

2015

'The Chop' is a comedy about a Kosher butcher who loses his job, cannot find work at other Kosher butchers, and therefore decides to pretend to be Muslim in order to get work at a Halal butchers.

**ORGANIZER&PARTNERS>>>**

MEDNARODNI LJUBLJANSKI  
FESTIVAL KRATKEGA FILMA  
LJUBLJANA INTERNATIONAL SHORT FILM FESTIVAL



*All films will be screened in digital format, in original languages with English subtitles if not mentioned otherwise ©*

**>>>www.lisff.blogspot.com<<<ENTRANCE FREE to all screenings!**

**LOCATION>>>**

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